

## CV

### Education

- 2004 MFA, Boston University. Concentration in Painting.  
2002 BA, Studio Art, Smith College. Graduated Cum Laude.  
2001 Completed Studies at Yale University as a component of undergraduate study.

### Selected Exhibitions 2007 – Upcoming

- 2017
- Solo show, Howard Yezerski, Boston, MA
  - two person, Abigail Ogilvy Gallery, Boston, MA
  - group show, Camac Centre d'art Marnay Art Centre, France
  - group show, Harmon Gallery, Wellfleet, MA
  - University Hall Gallery, UMass Boston
- 2016
- **Romantic Intentions** Carole Calo Gallery, Stonehill College, Easton, MA
  - **Vestiges**, Gautlet Gallery, San Francisco, CA
  - South Campus Carillon Gallery, (solo show), Tarrant County College, Fort Worth, TX
  - Solo show, **Earth's Touch**, Spotlight Gallery Lesley University, Cambridge, MA
  - *You Think It's \_\_\_\_\_, but It's Really \_\_\_\_\_*. Blaa Collective at Midway Gallery
- 2015
- Strauss Gallery, Dartmouth College, Hanover, NH. Sept- Nov. 2015
  - Solo show, **Unquenchable Thirst**, Sherman Gallery, Boston University.
  - **Feelers**, Boston Center for the Arts' 2015 Drawing Show BCA's Mills Gallery,
  - Two-person show, Harmon Galley, Wellfleet, MA. July 2015
  - **58th Chautauqua Annual Exhibition of Contemporary Art**,  
Juried by Hrag Vartanian, Founder and Editor in Chief of Hyperallergic.com, NY
  - **In Sight**, Group show, Lunder Center for the Arts, 2015 Juried by Randi Hopkins, director of Boston Center for the Arts.
  - Inside-Out Gallery, **Star Mediums** Storefront Somerville Arts Council
  - Solo show, **Opai** Gallery 5, Emmanuel College, Boston, MA
  - **Earth's Touch**, Lobby of Laconia Gallery, January 2015, Boston, MA
  - Two- Person show, **Chora**, FPAC Gallery, Dec. - January 2015, Boston, MA
- 2014
- Solo show, **Earth's Touch** Frame 301 Gallery, Montserrat College of Art, Beverly, MA (Site specific billboard sized painting)
  - **Convergence**, Boston University, 808 Commonwealth Gallery, Boston, MA
  - **Imaginal: Imagining The World: The New England School of Art and Design Exhibit**, Adams Gallery, Suffolk University, Boston, MA
  - **Magic Without Tricks**, Nave Gallery Annex, Somerville, MA
- 2013
- Solo show, **Blazoning Arms**, at Miller Yezerski Gallery June 2013, Boston, MA
  - Solo show, **Second Language**, Oresman Gallery, April 2013, Smith College, Northampton, MA

- The Country Between Us**, New Art Center Newton, MA. Fall 2013
  - **Art of the Erotic, Exhibition with writer Steve Almond**. April 2013, Soprafina Gallery, Boston, MA
  - Faculty / Student** exhibition, Jannotta Gallery, Smith College, September – October 2013, Northampton, MA
  - **Alumni Showcase Exhibition**. Gallery 5, September 2013 Boston University, Boston, MA.
  - **Artcetera** Auction Boston, Park Plaza, October 2013, Boston, MA
- 2012
- Two-person Exhibition: **One Is Always Forgotten**, Laconia Gallery, Boston, MA. Curator: James Hull
  - **TedxSomerville Exhibition**, The Arts at the Armory, Somerville, MA Curator: Kim Blodgett
  - Small Works**, Harmon Gallery, Wellfleet, MA.
  - Artist's Choice**, Somerville Art Museum, Somerville, MA
  - Community of Artist Juried Exhibition**, Danforth Museum, Framingham, MA
- 2011
- **Community of Artist Juried Exhibition**, Danforth Museum, Framingham, MA Juried by Catherine French, Director of the Danforth Museum
- 2010
- **Off the Wall 2010**, Danforth Museum, Framingham, MA. Juried by Jen Mergel, Curator of Contemporary Arts, MFA and Helen Molesworth, Chief Curator of ICA Boston.
  - **Proof of Purchase**, Sampson Projects. Boston, MA
  - **Artist's Choice Exhibit**, Somerville Art Museum. Somerville, MA
  - **Men's and Women's Dinner Party**, Fenway Health, Boston, MA
  - **150 x 150** Laconia Gallery, 433 Harrison Ave., Boston, MA
- 2009
- **Sixth Annual Juried Summer Exhibition**, Tufts University Art Gallery, Medford, MA
  - **Community of Artist Juried Exhibition**, Danforth Museum, Framingham, MA
  - **150 x 150**, Laconia Gallery, 433 Harrison Ave., Boston, MA.
  - **Portraits**, Pearl Street Gallery, Chelsea Art Walk, Chelsea, MA.
- 2008
- **Nude International 2008**, Lexington Art League, Lexington, KY. Juried by Jay Gorney, Contemporary Art Director of Mitchell-Innes & Nash.
- 2007
- **On Paper: Prints by Contemporary Artists**, Northern Essex Community College, Haverhill, MA.
  - **New Art 2007: National emerging artist competition**. MPG Contemporary, Boston, MA. Juried by Raphaela Platow, Chief Curator of Rose Art Museum, Brandeis University.

### Curated Exhibitions

- 2013      **The Country Between Us**, New Art Center, Newton, MA. November 14<sup>th</sup> to December 23<sup>rd</sup>.  
For the exhibition, I invited and moderated the panel discussion, *The Way is Made by Walking: Forging New Paths through Art and Poetry*.  
The panel included Nuit Banai, PhD, Professor of Art History, SMFA.  
Anna Deeny, PhD, Lecturer in History and Literature at Harvard.  
Lynne Cooney, Exhibitions Director, BU School of Visual Art.

### Web and Collaborative Projects

- 2016      "Amnesia" featured as the cover of **Definitions of Feminine Post Conflict Spaces**.  
Déclinaisons des espaces féminins de l'après-conflit, edited by Rocío GONZÁLEZ, NARANJO, Carmen LETZ, Lauren LYDIC, Juliane ROUASSI, et Amy D. WELLS.

- 2015 A contributor to the first issue of *Adjunct Commuter Weekly*, edited by Dushko Petrovich. Launching at the **Institute of Contemporary Art, Boston**. July 30th
- 2014 **Coming Soon #7**, fanzine edited by Frederic Sanchez, L'éclair, Dijon, France
- 2013 Commission for **CGKV Architects**, Cambridge, MA Painting inspired by seminal texts on feminist deconstruction of architecture. *Architecture Gender Philosophy* by Ann Bergren and *Abodes of Theory and Flesh: Tabbles of Bower* by Jennifer Bloomer.
- 2011 & 2013 *Dream Harvester*, blog and community art events. Featured at Artbeat in Somerville, MA  
<http://ariel-dreamharvester.blogspot.com>

### Visiting Artist Lectures

- 2016 **Gann Academy, Waltham, MA**  
-School wide Artist talk. Talk also with specific classes: History + Current Events, Feminism and Jewish Thought, Relationships and Gender.
- 2015 **Rhode Island School of Design**, Providence, RI  
-Artist talk and critiques with Precollege students  
**Sherman Gallery, Boston University**  
-Artist Talk as part of exhibition, "Unquenchable Thirst"  
**Emmanuel College**  
-Artist Talk as part of exhibition, "Opia" for Cynthia Fowler's Gender in Contemporary Art History
- 2014 **FPAC Gallery Panel Discussion:**  
With art historian, Afshan Bokhari; professor/ artist Audrey Goldstein, and Trevor Smith, curator at the Peabody Essex Museum.  
**Boston University**  
-Final semester Critiques with first and second year Graduate students (winter 2013 and spring and fall 2014 and spring 2015)  
**Montserrat College of Art**  
-Artist Talk as part of exhibition "Earth's Touch"  
**Bowdoin College**, Brunswick, ME  
-Artist talk and critiques with seniors.  
**Rhode Island School of Design**, Providence, RI  
-Artist talk and critiques with Precollege students.
- 2013 **Boston University**, Boston, MA  
-Artist talk, *Myth and Image Making* and critiques with Painting III: Figure in Contemporary Art with Professor Dana Clancy  
**Boston University**  
-Final semester Critiques with Graduate first year and second year students  
**Rhode Island School of Design**, Providence, RI  
-Artist talk and critiques with Precollege students.
- Bowdoin College**, Brunswick, ME  
-Studio Visit with Senior Studio Class with Professor Mark Wethli
- A&M Corpus Christi**, TX

-Artist talk via Skype for Drawing I course with Professor Amber Scoon

2012 **Dartmouth College**, Hanover, NH

-Visiting Artist Lecture, Painting Seniors with Professor Jennifer Cane

**Suffolk University: New England School of Art and Design**

-Visiting Artist Lecture, Figure Painting with Professor Audrey Goldstein

2007 and **Smith College, Northampton, MA**

2008 - Visiting Artist Lecturer, Drawing II and Painting I with Professor John Gibson

**Harvard University, Cambridge, MA**

- Visiting Artist Lecture, Painting I with Professor Nancy Mitchnick

### Grants and Fellowships

2016 - Visual Arts Fellowship Grant, Somerville Arts Council

2014 - Fondation Ténor, Camac Art Center, artist residency for spring 2015.

Announcement in **Modern Painters** publication, April 2015

- Vermont Studio Center Fellowship, artist residency for August 2015.

2013 - Visual Arts Fellowship Grant, Somerville Arts Council

2011 - Northern Essex Community College Professional Development Grant

2011 - Visual Arts Fellowship Grant, Somerville Arts Council

2002-2004 - Constantin Alajalov Scholarship, Boston University Graduate Assistantship, Boston University

2003 - Guest of the Contemporary Art Center, of the Republic of Macedonia

2002 - Smith college Alumnae Association Fellowship Fund

- Smith College Honors Thesis Grant

2001 - Smith College Travel Abroad Grant

- Pont Aven School of Art Grant

### Selected Bibliography

2015 Cate McQuaid, Critic's Pick, **Boston Globe**, January 8, 2015

John O'Rourke, Enigmatic Faces at Sherman Gallery, BU Today, October 19,

Cate McQuaid, Two local biennials demonstrate value of curator's eye, **Boston Globe** Mills Gallery, Nov. 24th

Samuel Adams, Feelers: 24 Drawing Show, **Big Red and Shiny**, Nov. 16

2014 Cate McQuaid, Gallery Review for Convergence, **Boston Globe**, Dec.

2013 Joanne Sliver, National Gallery Review, **ArtNews**, October 2013

Cate McQuaid, Gallery Review, "Death and sex at Miller Yezerski Gallery", **Boston Globe**, June 18, 2013

Cate McQuaid, Critic's Pick, **Boston Globe**, June 12, 2013

Cole Tracy, Gallery Review, **ArtScope Magazine**, December 2, 2013

The Editors, First Friday, **Big Red and Shiny**, July 5, 2013

Doug Holder, "Somerville Artist Ariel Freiberg: An interesting mix of found object, eroticism and militarism." **Boston Area Small Press and Poetry Scene** blog, and Somerville News, June 12, 2013

- Flatfiles, **Summer Postcard**, June 25, 2013
- 2012 Cate McQuaid, Gallery Review “Nuance and Desire” **Boston Globe**, April 11, 2012
- Cate McQuaid, Critic’s Pick “Women Real, Imagined” **Boston Globe**, March 22, 2012
- Samantha Laine, “Your Town Vernon Street Studios ‘Desire Rules’ ” **Boston.com**, December 1, 2012
- Doug Holder, “Ariel Freiberg: A Somerville Artist Who Wants You to Inhabit Her Paintings” **Boston Area Small Press and Poetry Scene** blog, and **Somerville News** February 13, 2012
- 2011 Dan Blask, “Studio Views: Ariel Freiberg” **Art Sake**, Mass Cultural Council blog, July 14, 2011
- 2008 Cassie Beth Friedman, “Ariel Freiberg: Emerging Young Artist” **The Jewish Magazine**, October 2008
- 2006 Penelope Trunk, “Crafting the New American Dream” **Boston Globe**, June 11, 2006

## Teaching Experience

### Summery:

2007 to Present **Brandeis University, Waltham, MA**  
Lecturer: Drawing II and Painting II (spring 2016)

**Boston College**, Boston, MA  
Lecturer: Drawing II (Fall 2016)  
Figure Drawing (Spring 2016)

**Suffolk University**, New England School of Art and Design (2014-Present)  
Lecturer: Advanced Issues in Drawing (Senior/ Junior Seminar I)  
Figure Painting for Seniors and Juniors (2014 -2016)  
Language of Light (Fall 2014 + 2015 + 2016)  
Figure Studio: 3D (Spring 2015)  
Seeing Double: Printmaking (Fall 2016)  
Boston’s Creative History, Freshman Seminar for the Creativity and Innovation Department (Fall 2016)  
Substitute for Elements of Attraction, Freshman Seminar for the Creativity and Innovation Department. (Fall 2015)

**Dartmouth College**, Hanover, NH  
- Lecturer: Printmaking I/II/III and Senior Seminar (Spring 2015)

**Lesley University**, Louise Goldenberg MFA in Visual Arts Program  
Mentor for MFA student Summer + Fall 2015

**Smith College**  
- Lecturer: Drawing I (Spring and Fall 2013)

**Bunker Hill Community College** (2007-Present)  
- Adjunct Instructor: Printmaking I & II, Painting I, and Drawing I and II

**Northern Essex Community College**

- Adjunct Instructor: 3D Foundations, Drawing I and II, Painting I & II, Color and Design (2007-2013)

**Emmanuel College**

- Adjunct Instructor: Basic Drawing I (Fall 2012)